

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Terry G. Wilfong, associate professor of Egyptology, with tenure, Department of Near Eastern Studies, and associate curator, Kelsey Museum of Archaeology, College of Literature, Science, and the Arts, is recommended for promotion to professor of Egyptology, with tenure, Department of Near Eastern Studies, and curator, Kelsey Museum of Archaeology, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1994	University of Chicago
M.A.	1989	University of Chicago
B.A.	1987	University of Chicago

Professional Record:

2003 – present	Associate Professor, Department of Near Eastern Studies, and Associate Curator, Kelsey Museum of Archaeology, University of Michigan
1997 – 2003	Assistant Professor, Department of Near Eastern Studies, and Assistant Curator, Kelsey Museum of Archaeology, University of Michigan
1995 – 1997	Lecturer II, Department of Near Eastern Studies, University of Michigan
1994 – 1995	Visiting Assistant Professor, Department of Near Eastern Studies, and Visiting Assistant Curator, Kelsey Museum of Archaeology, University of Michigan
1986 – 1994	Assistant Archivist, The Oriental Institute Research Archives, University of Chicago
1990 – 1991	Instructor, Oriental Institute Museum Education Program, University of Chicago
1987 – 1989	Archivist and Bibliographer, Estate of Klaus Baer and the Oriental Institute, University of Chicago

Summary of Evaluation:

Teaching – Professor Wilfong is an innovative teacher, whose two entry-level lecture courses, draw steady and strong enrollments. He enriches his teaching by integrating Egyptian artifacts from an array of historical periods. Student appreciation and evaluations are very good for these classes. In addition to his department, Professor Wilfong has worked with students from Classical Studies, Anthropology, and the School of Art and Design, among others. He has taught ancient Egyptian languages of several periods (Middle, Demotic, and Coptic) and has co-taught advanced graduate students in the summer Institute of Papyrology at the University Library.

Research – Professor Wilfong covers an unusually wide area in the field of Egyptology in addition to other disciplines, including papyrology, archaeology, and the study of the Hellenistic and Roman Near East, more generally. He is widely admired as a pioneer in the study of gender in ancient Egypt. He has also achieved international recognition as a leader in the comparative study of other societies in other contexts. Professor Wilfong's published work is cutting-edge and holds great promise for the future. The most important scholars in his field (or fields)

recognize him as an international leader. He has recently produced a highly-regarded series of articles and a book. He is making solid progress on two large projects, one of these on anxiety and the other a detailed survey of the latter part of ancient Egyptian history.

Recent and Significant Publications:

An Egyptian Coffin of the Saite Period in the Kelsey Museum of Archaeology: Djehutymose and his World, Kelsey Museum Publications Series, 2013.

Proceedings of the 25th International Congress of Papyrology, with T. Gagos and A. Verhoogt (co-eds.), American Studies in Papyrology Special Edition, Scholarly Publishing Office, University of Michigan Library and American Society of Papyrologists, 2010.

“Gender and sexuality in Byzantine Egypt,” in Egypt in the Byzantine World 300-700, R. S. Bagnall (ed.), Cambridge University Press, 2007, pp. 309-327.

“The reply of Jesus of King Abgar: A Coptic New Testament Apocryphon reconsidered (P.Mich. inv. 6213),” with K. P. Sullivan, *Bulletin of the American Society of Papyrologists*, 42, 2005, pp. 107-123.

Service – Professor Wilfong has taken a leading role both in curricular reform in Near Eastern Studies and in projects aiming to improve climate among faculty, staff and students in both units. In addition, he has contributed significantly to the editorial boards of major journals and other projects.

External Reviewers:

Reviewer (A)

“I value Wilfong’s scholarly work very highly for its exceptional range, its brilliance at making connections and seeing the significance of everyday texts and objects, and its habit of drawing links between subjects and materials normally kept separate. His creative springs show no sign of slackening their flow. He really is a uniquely valuable contributor to the study of Egypt in the last 1500 years before the Arab conquest.”

Reviewer (B)

“Terry Wilfong is now the leading scholar in the theory and application of concepts of gender for the entire period on which he publishes, and somewhat beyond, and he has published two excellent syntheses on gender and sexuality. ... Hardly anyone displays the same breadth of coverage as he does.”

Reviewer (C)

“Terry Wilfong’s work is daring, thoughtful, innovative, and meticulous. He succeeds in making complex ideas accessible, a mark of a true scholar who is totally in control of the material. He also has a rare ability to extrapolate and use a wide variety of evidence, which he successfully pulls together to inform, entertain, and titillate one’s mind.”

Reviewer (D)

“He has performed outstanding work in both the academic and museum spheres. ... He has authored top-quality scholarly papers, but has also put together creative exhibitions. Wilfong has penned both monographs and short museum entries. I particularly admire his ability to discuss subjects in a theoretically informed way, but grounded always in solid philology, with a true

grasp of the actual material and textual evidence. He is, in many ways, a unique combination of talents and interests.”

Reviewer (E)

“...he is, by the way, a master at linking text and context. His resulting reputation is glowing, here and abroad. The other thing that I would mention in closing is the extensiveness of his contributions in terms of service; the list is daunting, superhuman, but the work itself is always carried out with understated calm and efficiency.”

Reviewer (F)

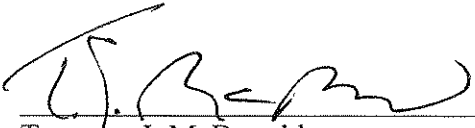
“Dr. Wilfong has become an outstanding scholar, teacher and curator and has tremendously impressed all the colleagues who have been fortunate enough to work with him or read his numerous and important publications, particularly his studies on Jeme, the ancient town of Medinet Habu and the role of gender in ancient Egyptian Society. His ability in translating extremely difficult tracts is without equal...”

Reviewer (G)

“It is not terribly easy to characterize Terry’s position in the many fields he covers, including museology. He appears to be heading in the direction of becoming a leader in the field of Egyptology. But he works across other disciplines too. I would say that he is nearly unique in what he does, and, in his service to the profession, especially in editing, his work is virtually unparalleled.”

Summary of Recommendation:

Professor Wilfong has proved himself a scholar, teacher, and colleague of the highest quality. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Terry G. Wilfong be promoted to the rank of professor of Egyptology, with tenure, Department of Near Eastern Studies, and curator, Kelsey Museum of Archaeology, College of Literature, Science, and the Arts.



Terrence J. McDonald
Arthur F. Thurnau Professor,
Professor of History and Dean
College of Literature, Science, and the Arts

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